



Disabling Imagery?



**A teaching guide to disability
and moving image media**

Written by **Richard Rieser**

bfi Education



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This book provides a wealth of information on how disability has been represented in moving image from the earliest days.

The approach is from a disability equality and human rights perspective, which draws on the collective thinking of the Disabled People's Movement. Therefore, whether you are experienced in Media Studies/English teaching and/or have some understanding of disability issues, it's important to read the Introduction and Ways of thinking about disability before moving on to look at the film and teaching sections.

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